

# 1<sup>st</sup> MAXIM DMITRIEV 2020

## INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

Last Update: 20 October 2020



*Maxim Dmitriev (1858-1948) Nizhny Novgorod photographer of the 19-20 centuries, the founder of Russian photojournalism, a member of the Russian photographic society. He made his career in Nizhny Novgorod, which now houses a Museum honoring his life's work. Out of respect for him, the organizers have named the exhibition, Maxim Dmitriev exhibition.*

*Maxim Dmitriev International exhibition of Photography is with the recognition by the **Photographic Society of America (PSA) 2020-5460**. The Exhibition will be conducted in accordance with the rules of the PSA. Acceptances obtained in this salon will be taken into account for PSA Star Rating listings in the worldwide PSA Who's Who of Photography.*

### Summary:

#### SECTIONS:

- A. Open Monochrome (PIDM)
- B. Open Color (**Only Color**) (PIDC)
- C. Portrait (**Color/Monochrome**) (PIDC)
- D. City (**Color/Monochrome**) (PIDC)
- E. People (**Color/Monochrome**) (PIDC)
- F. Photojournalism (**Color/Greyscale Monochrome**) (PJD)

*Each entrant may submit a maximum of four images in each of the 6 sections.*

**Rules & Submission:** [www.MaximDmitriev.com](http://www.MaximDmitriev.com)

**Image Size:** Photos must be in **JPEG, RGB** file format, maximum 1 MB.

**Maximum Dimensions:** 1400 pix. Horizontal side and 1050 pix. Vertical side.

**CATALOGUE:** Online PDF Catalog downloadable from the result page of this exhibition site.

#### CALENDAR:

- a) **Closing date:** 18 December 2020
- b) **All judging completed by** 30 December 2020
- c) **Notifications sent by** 13 January 2021
- d) **Awards mailed by** 17 March 2021
- e) **On-Line Gallery posted by** 17 March 2021
- f) **Catalogs posted by** 17 March 2021
- g) **Public Showings of Projected Images** 17 March 2021

## **CONTACT OF THE CHAIRMAN:**

Darina POGOSYAN  
5/45, Vaneeva, Nizhny Novgorod, Russia  
Email: [mdmitrievphoto@gmail.com](mailto:mdmitrievphoto@gmail.com)

## **ENTRY FEES**

### **Single Entrants:**

1-3 Sections: \$ 26 USD

4-6 Sections: \$ 29 USD

### **Group/Club Entries - Discount Rates (% of Total Fee):**

5-9 Entrants: 5 %

10-20 Entrants: 10 %

21-40 Entrants: 15%

40+ Entrants: 20 %

*Entry fee is mandatory for every participant.*

*Entry fee can be paid with PayPal through our web site. Login and go to “**Pay Entry Fee**” in the left menu.*

*Where entry fee can only be sent by post, it should be sent as cash (US\$ only). Please contact Exhibition Chairman to get a special address for sending entry fee by post. If you send cash, please enclose a note containing the entrant's name.*

## **NON PAYMENT OF FEES**

*Entries for which no fee is received will not be judged.*

## **AWARDS**

### **Totally 91 Awards!**

**Best Club Award:** FPC Gold Medal

6 PSA Gold Medals

FPC Medals

Salon Honorable Mention Certificates

## **JURY:**

Vladimir, PROSHIN, MFIAP & EFIAP/s (All Sections)

Viktor KANUNNIKOV, EFIAP & EPSA (All Sections)

Anatoly BIRYUKOV, AFIAP (All Sections)

**Public Showings:** *A representative selection of the accepted images and all award winning images will be projected at public showings using HDTV in 1400X1050 pixels resolution on 17 March 2021, 6:00 pm at PHOTO WITH CONTEXT, KB 40, Dom 53, 5/45, Vaneeva, Nizhny Novgorod, Russia. Also photos will be published on [www.MaximDmitriev.com](http://www.MaximDmitriev.com).*

## **CONDITIONS OF ENTRY**

### **ENTRIES**

**Entry** is open to all photographers, amateur and professional, worldwide.

**Sections:** *There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.*

**AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.**

**Copyright:** *All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The PSA and the organizer assume no responsibility for misuse by anyone of the copyright of published images.*

**Submission:** *Images and a completed entry form must be submitted on line using the exhibition website. Entrants **MUST** use only the English alphabet A-Z when submitting an entry. Don't use special characters such as - \_ ! ? & @ ....*

**File size:** *All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Colour Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. *The projection background is black, Please **DO NOT** fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.**

**File Naming:** *Files must be renamed to the photo title when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.*

**Judging:** *Entries are limited to not more than 4 images per section.*

*An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. Judging will be by remote on-line judging due to Covid 19 pandemic. All judges will be using equipment capable of displaying images at 100%.*

*An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.*

## **BREACHES OF RULES:**

### **PSA**

*In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:*

*a) The images are the original work of the entrant and*

*b) The images comply with the rules and definitions as set out in these Conditions of Entry*

*These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations*

*PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.*

*If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.*

## **DISPUTES**

*In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.*

## **IMAGE AND ENTRY REQUIREMENTS**

*This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.*

## **SANCTIONS**

*Entries will not be accepted from any entrant who is currently sanctioned by PSA.*

## **PSA STAR RATINGS**

*To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country*

## **IMAGE CREATION**

*Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.*

### **CERTIFICATION:**

*By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright*

## **ALTERATION AND COMPUTER GENERATION**

*Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted*

## **RE-USE OF ACCEPTED IMAGES**

*Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.*

## **ENTRY:**

*An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.*

## **TITLES:**

*Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.*

## **COLOR AND MONOCHROME:**

*Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.*

*However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.*

## NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from [Result@MaximDmitriev.com](mailto:Result@MaximDmitriev.com). Notifications will **not** be sent by post. Also you may download a PDF certificate of acceptance/award and an Excel file of your results from your account. Just login to your account and go to "**My Results**" page on the left menu. There is an available option to resend your report card to your email by yourself, too.

## DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## REPRODUCTIONS

By submitting an entry for this salon the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to this salon.

## DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

### a) Salon Definitions:

In **open sections**, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

**Monochrome** images may not be entered in the **Open Color** Section. The color and monochrome versions of same image, regardless of title, cannot be entered in different sections of this Salon.

**City Definition:** Show us any city, its people & culture, city life & Cityscape. By cityscape photograph (urban landscape) we mean a landscape photograph showing the physical aspects of a city or urban area.

**People Definition:** Show us people in all situations, such as daily life, street photography, traditions, portrait, people at work, social events, human relations and etc. The main subject in the photo must be one or more human.

### b) PSA Definitions

#### PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognized exhibitions.

#### **The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

**PSA Monochrome definition:**

*An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.*

**Monochrome** images may not be entered in the **Open Color** Section. Monochrome images may be entered in other PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

**Greyscale Monochrome** images may be entered for Photojournalism section, but toned images are not permitted for this division.

**PSA Photojournalism definition:**

*Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.*

*Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.*

**Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.**

**AGREEMENT**

**SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS**

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>